

dorian

Divano a struttura leggera, semplice ed essenziale, composto solo da cuscini di seduta e cuscini di schienale.

A sottolineare forme morbide e rotondità, il contrasto con i braccioli, che al contrario sono asciutti ed essenziali: in realtà, sono elementi che recintano lateralmente i cuscini e formano un’ala utilizzabile come piano di appoggio.

I braccioli sono rivestiti in cuoietto: le superfici sono divise in parti, volutamente proprio per ottimizzare il consumo di cuoio e ridurre gli sprechi. Questa attenzione volta al miglior utilizzo del materiale potrebbe sembrare una limitazione, ma in realtà arricchisce il pezzo: l'accostamento di tagli di dimensioni limitate, rifiniti da cuciture, sottolinea l’intenzione del progetto e concorre al disegno dell’insieme.

Sofa with a light, simple and essential structure, composed only of seat cushions and back cushions.

To emphasize soft shapes and roundness, the contrast with the armrests, which on the contrary are dry and essential: in fact, they are elements that fence the cushions laterally and form a wing that can be used as a support surface.

The armrests are covered in thick leather: the surfaces are divided into parts, deliberately to optimize leather consumption and reduce waste. This attention to the best use of the material might seem a limitation, but actually enriches the piece: the combination of cuts of limited size, finished by stitching, emphasizes the intention of the project and contributes to the design of the whole.

Struttura in legno massello e multistrato con molleggio seduta su cinghie elastiche.

Imbottitura in poliuretano espanso a quote differenziate.

Rivestimenti cuscini in tessuto o pelle.

Braccioli rivestiti in cuoietto P3.

Piedini in metallo verniciato.

Tavolino in cuoietto P3.

Structure in solid wood and plywood with suspension seat on elastic belts.

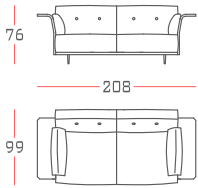
Padding in polyurethane foams with different densities.

Cushion upholstery in fabric or leather.

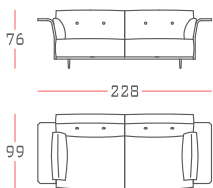
Armrests covered in thick leather P3.

Feet in painted metal.

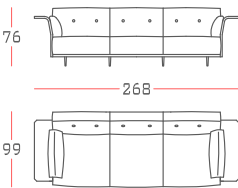
Coffee table in thick leather P3.



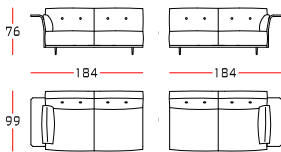
2P



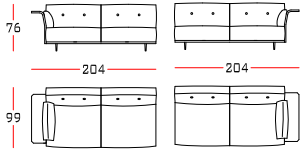
3P



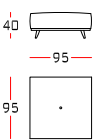
4P



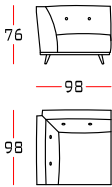
2 PBS-PBD



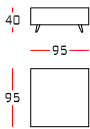
3 PBS-PBD



POUF



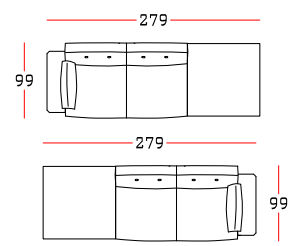
ANG



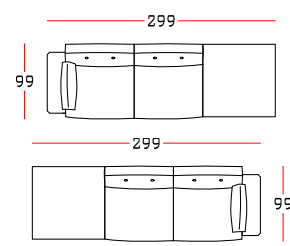
TAV

NOTE
2/3/4 P= 2/3/4 posti | seats
2/3 PBS= 2/3 posti bracciolo sinistro | 2/3 seats left armrest
2/3 PBD= 2/3 posti bracciolo destro | 2/3 seats right armrest
TAV= tavolino | coffee table
POUF= pouf
ANG= angolare | corner seat

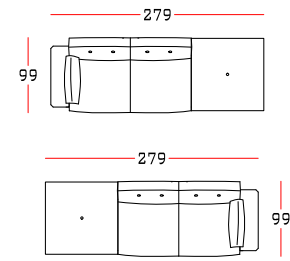
compositions



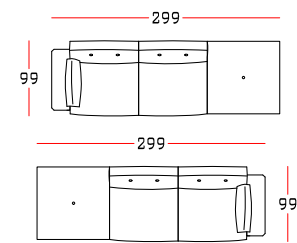
2 PBS/PBD+TAV



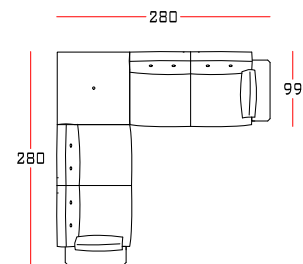
3 PBS/PBD+TAV



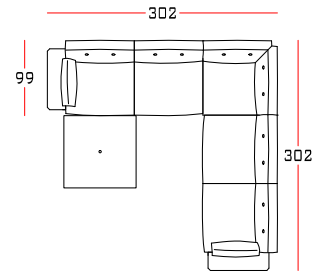
2 PBS/PBD + POUF



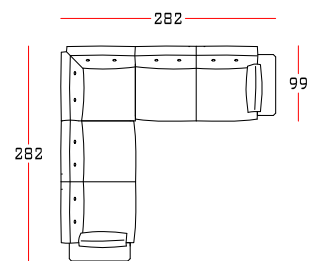
3 PBS/PBD+POUF



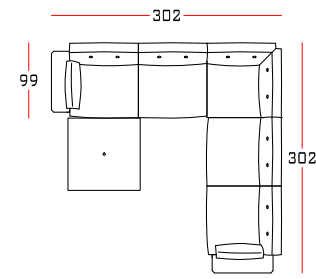
2 PBS+2 PBD+POUF



3 PBS+3 PBD+TAV+POUF



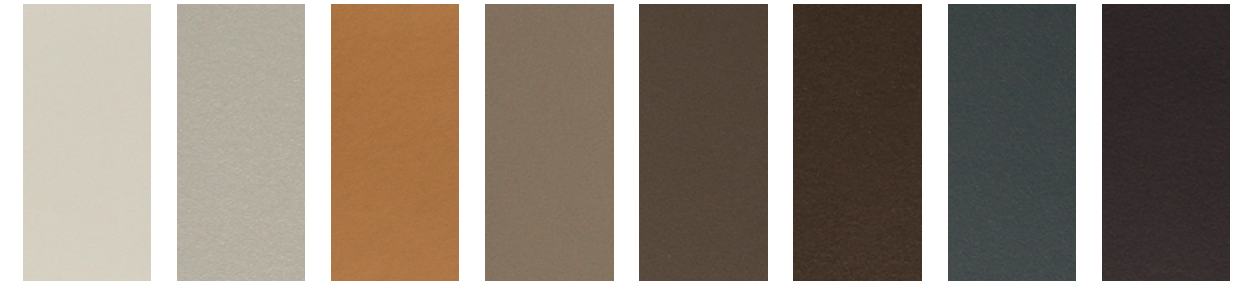
2 PBS+2 PBD+ANG



3 PBS+3 PBD+TAV+ANG

thick leather CAT.P3

armrests/coffee table



C23 Ghiaccio

C01 Silver

C39 Sella

C29 Taupe

C28 Fango

C31 Tabacco

C18 Grafite

C32 Caffè



C11 Moka

C09 Nero

leather CAT. P3 DELTA

cushions



010

434

015

121

090

051

029

1062

leather CAT. P2 NUVOLA

cushions



117 Neve 198 Ostrica 199 Canapa 179 Lino 159 Creta 174 Siena 208 Zabaione 131 Cuoio



207 Camoscio 217 Fango 147 Moretto 164 Ottanio 154 Zaffiro 203 Elefante 141 Antracite 101 Nero

leather CAT.P1 NABUK

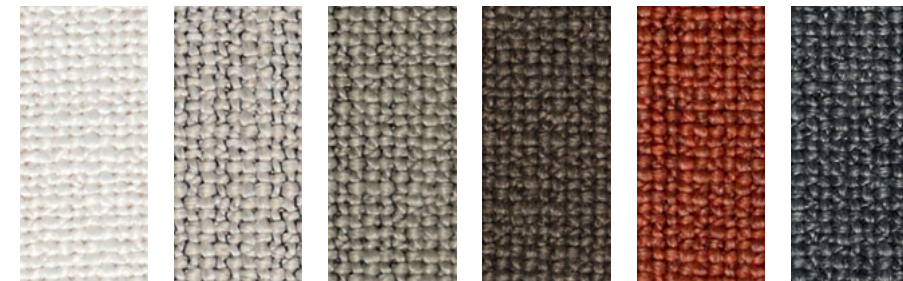
cushions



2 Mediterraneo 3 Mediterraneo 23 Mediterraneo 22 Mediterraneo 9 Mediterraneo 11 Mediterraneo 8008 Mediterraneo

fabrics CAT.A TUNDRA

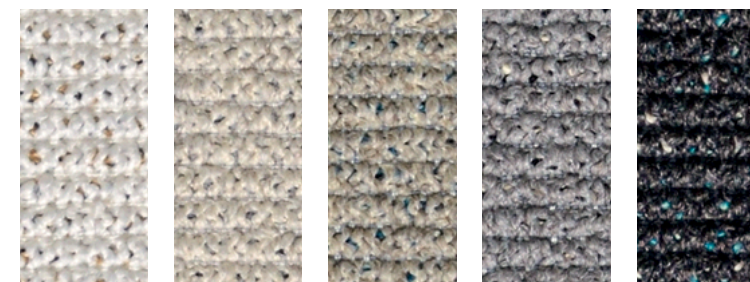
cushions



07 03 30 06 09 11

fabrics CAT.A DUNE

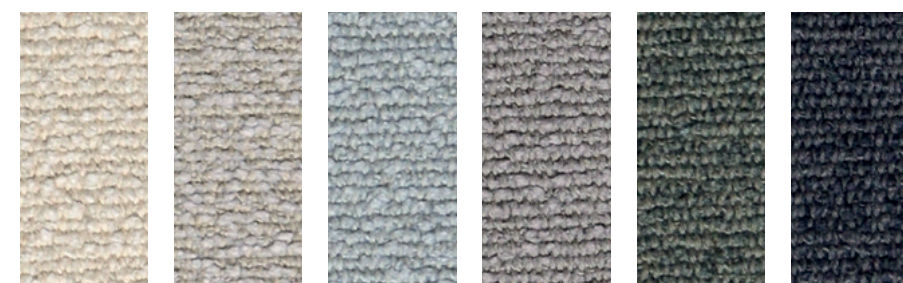
cushions



01/1 02 03/11 20 18/2

fabrics CAT.B+ GOBI

cushions



H865 H867 H872 H873 H871 H875

fabrics CAT.B+ EMYR GRS

cushions



14

05/2

34/2

20/1

200

fabrics CAT.B VALERYE

cushions



305

336

341

315

332

329

woods

structure

Noce Italiano
Biondo

Teak Gold

Noce Canaletto

Rovere thermo

metals

feet



Argento

Bronzo

Blu Ossido

Piombo

Dimensions in centrimetres. The company has the right to modify the models without prior notice. The information given here are based on the latest product information available at the time of printing.

Shades of colours shown as samples may vary due to the fact that they appear on paper, it is for this reason that all colours are considered indicative and the company will not be liable for differences should they arise in the final product.