

sydney

Il nome evoca immediatamente la splendida città australiana. In particolare le forme curve che si rincorrono nel disegno dello schienale richiamano le linee dell'Opera House. Questo è diventato quindi il nome di battesimo della poltroncina: nata con l'intento di vestire in modo nuovo lo schienale, ovvero usando il cuoio anziché i pellami morbidi tipici dell'imbottito, come si faceva un tempo nelle poltrone inglesi e coloniali.

Certo è necessario trasformare il lavoro da "tappezzeria" in "selleria", ma permette di creare un nuovo lessico espressivo senza sacrificare la comodità: i tagli curvi, a ventaglio, sono necessari per vestire i volumi, ma al contempo aggiungono personalità all'insieme.

La struttura in legno sostiene la seduta in tessuto, morbidamente a contrasto con lo schienale. I dettagli di cuciture e accostamenti arricchiscono l'insieme.

Struttura in legno multistrato e massello con finitura in essenza.

Imbottitura in poliuretano espanso su cinghie elastiche.

Rivestimento schienale in cuoio P1 o cuoietto P3, seduta in tessuto o pelle.

The name immediately evokes the beautiful Australian city. In particular, the curved shapes that chase each other in the design of the backrest recall the lines of the Opera House. Therefore, it became the name of the armchair: born with the intention of dressing the backrest in a new way, that is, using leather instead of soft leather which is typical of upholstery, as was once done in English and colonial armchairs.

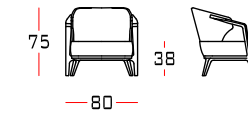
Of course it is necessary to transform the work from "upholstery" into "saddlery", but it allows you to create a new expressive lexicon without sacrificing comfort: curved, fan-shaped cuts are needed to dress volumes, but at the same time they add some character to the ensemble.

The wooden structure supports the fabric seat, softly contrasting with the backrest. The details of seams and combinations, embellish the whole work.

Structure in plywood and solid wood finished with wood essence.

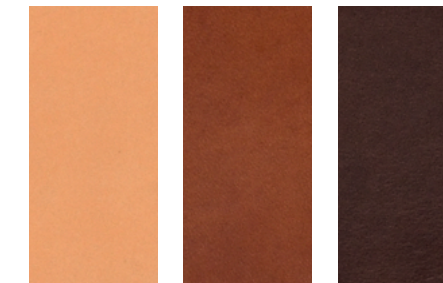
Padding in polyurethane foams on elastic belts.

Upholstery in cowhide P1 or thick leather P3 (backrest) and fabric or leather (seat).



cowhide CAT.P1

backrest



Naturale

Cuoio

Foresta

thick leather CAT.P3

backrest



C23 Ghiaccio

C01 Silver

C39 Sella

C29 Taupe

C28 Fango

C31 Tabacco

C18 Grafite

C32 Caffè



C11 Moka

C09 Nero

leather CAT. P3 DELTA

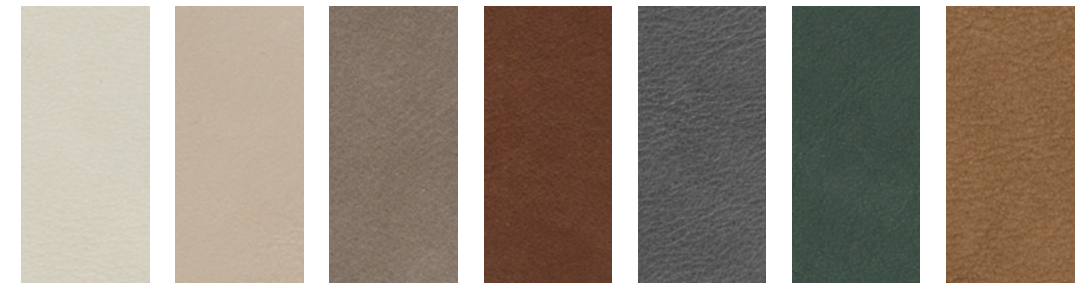
seat



010 434 015 121 090 051 029 1062

leather CAT.P1 NABUK

seat



2 Mediterraneo 3 Mediterraneo 23 Mediterraneo 22 Mediterraneo 9 Mediterraneo 11 Mediterraneo 8008 Mediterraneo

leather CAT. P2 NUVOLA

seat



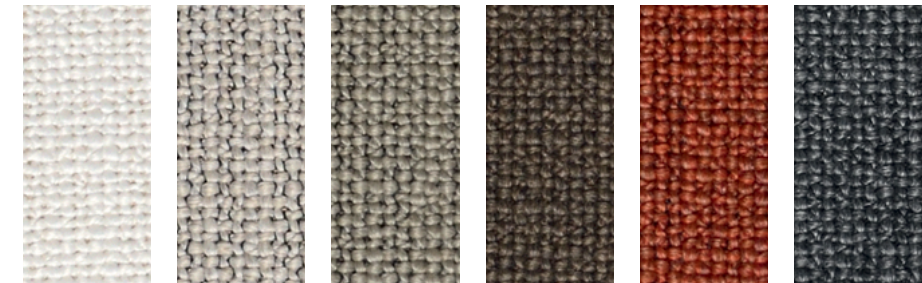
117 Neve 198 Ostrica 199 Canapa 179 Lino 159 Creta 174 Siena 208 Zabaione 131 Cuoio



207 Camoscio 217 Fango 147 Moretto 164 Ottanio 154 Zaffiro 203 Elefante 141 Antracite 101 Nero

fabrics CAT.A TUNDRA

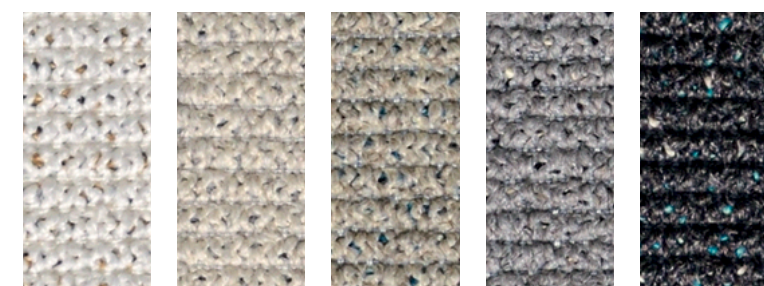
seat



07 03 30 06 09 11

fabrics CAT.A DUNE

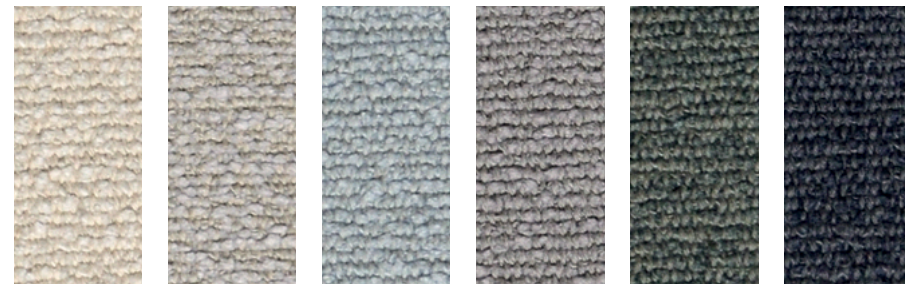
seat



01/1 02 03/11 20 18/2

fabrics CAT.B+ GOBI

seat



H865 H867 H872 H873 H871 H875

fabrics CAT.B+ EMYR GRS

seat



14 05/2 34/2 20/1 200

fabrics CAT.B VALERYE

seat



305 336 341 315 332 329

woods

structure



Noce Italiano Biondo Teak Gold Noce Canaletto Rovere thermo

Dimensions in centrimetres. The company has the right to modify the models without prior notice. The information given here are based on the latest product information available at the time of printing.

Shades of colours shown as samples may vary due to the fact that they appear on paper, it is for this reason that all colours are considered indicative and the company will not be liable for differences should they arise in the final product.